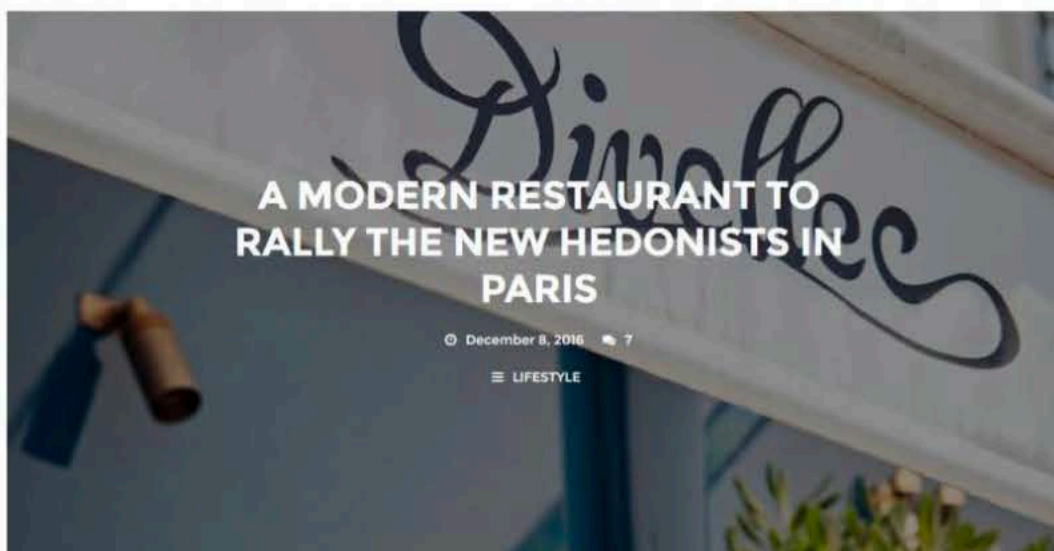


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## A MODERN RESTAURANT TO RALLY THE NEW HEDONISTS IN PARIS

December 8, 2016 7

LIFESTYLE

The iconic Parisian restaurant *Le Divellec* becomes *Divellec* with a decor designed by **Studio KO** and the dishes conceived by 3 stars Chefs **Mathieu Pacaud**, in league with his father **Bernard Pacaud**. Preceded by their reputations, **Isabelle Saglio**, **Phillipe Grach** and **Mathieu Pacaud** revive a legend left in dock for far too long.

*Divellec*. The name cracks like a flag at high mast, keen to rally the new hedonists to its side. The Parisians and the Internationals too. **Totally reinvented**, *Divellec* offers the energy of a modern maritime table where elegance never precludes ease and atmosphere straddles both festivity and tranquility. The pride and joy remains those **fish, shellfish and crustaceans plucked aqiver** from the seas and the imagination.



In **Paris**, perhaps more than anywhere else, the decor of a restaurant is as though a theatre; **actors and audience share the same stage**. And no suspicions of innocence lurk within these walls. For thirty years at **18 Rue Fabert**, they've have bristled with anecdotes and secrets, with events both grand and humble. Covertly, the space remembers. In pursuit of the *Divellec*'s decor **Studio KO** dreamt up a new story.



The subliminal intrigue of an imaginary narration that conjures the idea of a deliciously outdated establishment in the quick of a grand bourgeoisie quarter. Before vanishing for an extended and far-flung vacation, the owners entrust their restaurant to their children.



And the children are indeed willing, plus they know the place well. Then there's their penchant for partying and the insouciance of youth. The youth of a sixties or seventies **Rive Gauche**, caught between the **bohemian** and **bonne education**, **amidst glamour** and **good taste**, **high energy** and **white tablecloths**. The parents' restaurant transforms in increments to suddenly reveal a place that channels more modern energies without at all losing its memory. An interplay of discrete spaces provides a rhythm that recalls the feeling of a family institution thrilled to be hosting its nearest and dearest, friends, friends of friends, Paris, Parisians and well, why not the entire world.